SMI Music Theses Register

Description of the submission form, 'Define and submit a thesis'

This is a multipage form for defining a thesis in the register. The essential fields, which must be entered first, are located on the first page. The remaining fields, on pages 2-4, are optional but all help to describe the thesis and increase the search potential and efficiency of the register. You do not have to complete the form at one sitting: you may return on later visits to complete the form and to edit the information already stored. Begin by clicking on the reCaptcha (this is an anti-spam measure).

Page 1: essential information

Full title of the thesis	Enter the title as given on the title-page of the thesis.
General specialism (select from a drop-down list)	Select the area of studies for this thesis: it's intentionally very general and helps with the searching of the register. Opportunities to add more specific information about the thesis and its specialism will appear later.
Author surname	Give the surname or lastname of the author of the thesis, as given on the title-page of the thesis.
Author forenames	Give the forename(s) of the author as given on the title-page of the thesis. If the thesis states only the author's initials, then enter them.
Degree (select from a list)	Select the degree for which the thesis was submitted. If the thesis is in progress and not yet submitted, select the degree for which it is intended.
Institution (select from a list)	Select the institution that awarded (or will award) the degree. Use the official name of the institution at the time of the award, even if the name has since changed.
Thesis status (select from a list)	Select the current status of the thesis (whether approved already, or submitted, or currently in progress)
Thesis year (this field is not shown if the thesis is in progress)	Give the year when the thesis was accepted and the degree awarded. If the thesis is currently being examined, give the year when it is projected to be accepted.

Page 2: thesis abstract (or a summary) and related publications (optional fields)

Abstract (if the thesis is completed, no longer in progress)	If the thesis has an abstract, paste its text in here: this will be searchable.
Summary (if the thesis is in progress)	Give a provisional summary of the content of the proposed thesis.
Related publications	Give publication details of any book or article(s) resulting directly out of this thesis. This may include related articles published before completion of the thesis.

Page 3: general information (optional fields)

Volumes and page totals	Summarize the number of volumes and their page totals. Mention also any supplements. *Examples:* 1 (156pp.) / 2 vols (234pp and 57pp.) + DVD
Wordcount	Give the wordcount of the thesis (exact or approximate).
Supervisor(s)	Name(s) of supervisor(s).
Repository: hard copy	If the thesis is available in hard copy in a library, give the name of the library.
Repository: electronic copy	If the thesis is accessible online in electronic form, give the URL (web address) here.

Page 4: key terms (optional fields)

On this page, enter key-terms about this thesis that will help with searching the register. Leave any field blank if it does not seem relevant to the thesis. Note that these terms should all be about the subject-matter of the thesis. (There is no need to mention the author or the institution that awarded the degree, or the author's current institutional affiliation.)

Timeframe (YYYY-YYYY or YYYY-present)	Define the approximate period, in year-dates, that the thesis mainly focuses on. *Examples:* 1990-present, 1720-1840, 1200-1400, etc. Avoid using circa or other date expressions.
Places	List any places (countries, cities) that the thesis focuses on: separate the terms with semicolons. Ireland need not be mentioned. *Examples:* Dublin; Paris; Italy.
Persons	List particular persons that the thesis focuses on: separate their names with semicolons. *Example:* Beethoven; Gottfried van Swieten. Persons' names given in the thesis title should also be specified here.
Concepts	Mention here particular concepts or specialized methodologies that are featured in the thesis. *Examples:* manuscript studies; pedagogy; Schenkerian analysis; organology. Separate terms with semicolons.
Institutions	List any particular institutions that are a focus of study in the thesis, separated with semicolons: such institutions might be societies, organizations, courts, theatres, companies, churches, etc. *Example:* Smock Alley Theatre; Dublin Castle. (This is not the place to mention the institution that awarded the degree or the author's current institutional affiliation.)
Genres, instruments	List particular music genres that the thesis focuses on, and/or particular instruments if their repertory is a subject of the thesis. Separate terms by semicolons. *Examples:* hip-hop; funk; sonatas; flute; Singspiel; organ; chorale prelude. Avoid terms that are too general in this context (e.g. 'classical music', 'traditional music', 'popular music', 'vocal music', 'singing').